Little Charmers - Free Mylar Snowman 409

The colors listed here are only suggestions - feel free to use the colors that you prefer. We recommend Opal Mylar for these designs.

The first 2 colors in the graphic design create an outline for you to cover with Mylar, and then tacks the Mylar down for you. We used color #3 (white) for these so that we didn't need to change thread colors too often.

For info on using Mylar and where to buy it, check this link: https//www.charmingstation.com/MylarDesigns.asp

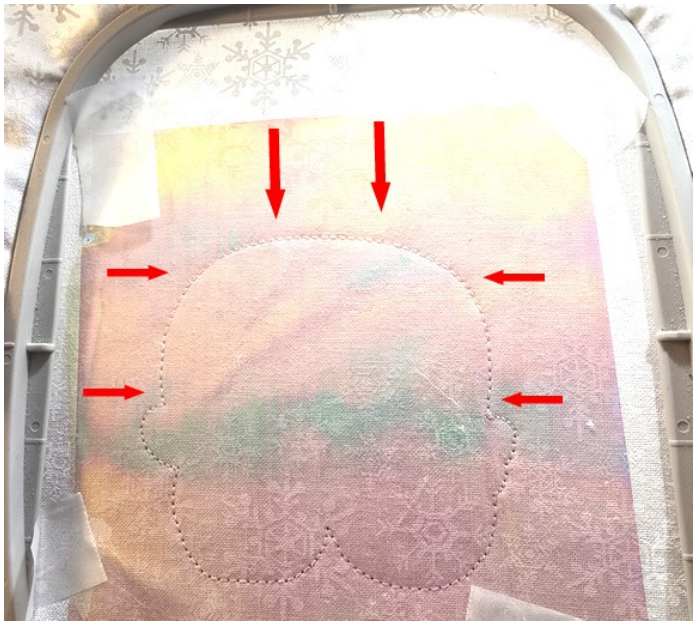
Special Instructions for this Set:

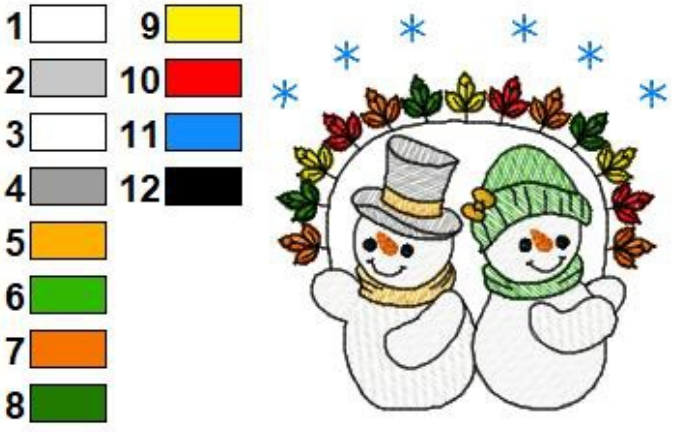
The leaves in the arc above the snowmen are sewn with a solid, satin stitch so you do not need to have Mylar in that area. The outline and tack down stitches will only cover the snowmen and the line under the leaves.

Sew the first outline and place Mylar over the outline as you normally would.

Then sew the tack-down stitch as usual. For this design, stop here and gently tear away the Mylar in the area marked with red arrows. It is from the hand of the lady snowman, up and round and then down to the hand of the gentleman.

This will save you from needing to pick out Mylar from all around the leaves.





Color #1	White for outlines
	...Cover this outline with Opal Mylar
Color #2	White (even though it says gray) for tack down
Color #3	White for snowmen
	...trim the Mylar above the arc as described above.
Color #4	Gray for Hat
Color #5	Orange for Bow, hat band and scarf
Color #6	Green for hat and scarf
Color #7	Dark Orange for noses and leaves
Color #8	Dark Green for leaves
Color #9	Yellow fo Leaves
Color #10	Magenta for Leaves
	...if there is any Mylar showing above the leaves where the snowflakes will go remove it now
Color #11	Light Blue for snowflakes
Color #12	Black for outlining and faces
	...remove excess Mylar by tearing back toward the stitching

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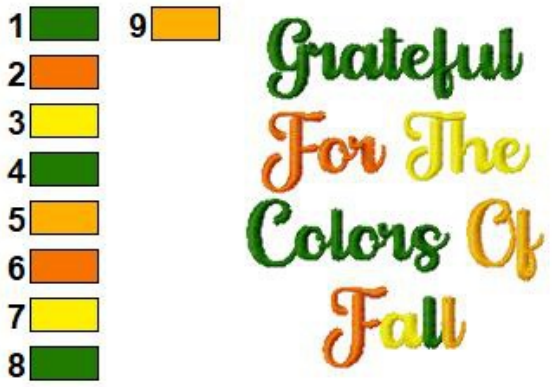
There are two versions of the text design included with this snowman.

These text designs are done with a satin stitch so you may want to use a medium weight stabilizer to prevent puckering.

1. For Machines that do **not** trim jump stitches, use the design with the 1 in the name.

   This design will stop at the end of each color to allow you to change to the next thread color. The last word has 4 color stops as shown here.

   This will prevent long jump stitches from getting caught up between the lines.



2. For Machines that **do** trim jump stitches, use the design with the 2 in the name.

   This design will sew out all of the letters in each color. For instance, the green color stop will sew out the words “Grateful” and “Colors” and the “L” in “Fall” then stop so you can change to the next color.



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